

John Lehmann-Haupt, Guitarist

John Lehmann-Haupt, a New York-based guitarist, has been playing since he was five years old. Known equally for his arrangements of popular and traditional songs and for his classical interpretations, he has performed throughout the Northeast and in the homes of such prominent New Yorkers as Tom Brokaw and Madeleine Albright. His 12-year engagement at Windows on the World (atop the former World Trade Center) was cited for musical excellence by *The New York Times* in 1986.

John's 2002 CD *Songs of the Guitar* was hailed by *The Audiophile Voice* as "a tantalizing musical mix ... He makes the guitar sing." *Songs of the Guitar II*, released in 2017, has drawn praise for his "creativity and impeccable sensitivity to the character of a wide range of genres" (Amazon review). Of his 1978 record *Unsung Guitar, Guitar Player* wrote: "John Lehmann-Haupt's aptitude is beautifully displayed on this disc."

John's arrangement of "Ashokan Farewell," the theme from Ken Burns's *The Civil War*, has been published by Mel Bay, and his Mel Bay book *Airs and Ballads for Classic Guitar* was released in 2019.

John was a staff instructor at New York's American Institute of Guitar from 1982 until its 2008 closing, and he continues to teach privately. He has written extensively on music for *The New York Times*, *Acoustic Guitar*, *Family Life*, and several other magazines, and has prepared liner notes for releases including Deutsche Grammophon's boxed set *The Segovia Collection*. Since 2006, he has served on the Board of Directors of the New York City Classical Guitar Society.